

FILMOGRAPHY: EDITOR

"Powerless" Season 1 Finale, Co-Editor. NBC Sitcom. Dir. Rebecca Asher

"The Evolution of Stem Cell Research", Additional Editor. Feature Doc. Dir. Mark Davis. Ed. Troy Christian

"Ryan McGinness: Studio Process", Editor. Documentary Short. Dir. Jess Dang.

"Look Twice", Editor. Dramatic Short. Dir. Jacob Crumbley

"Pop Up", Editor. Comedy Web Series (Avid). Dir. Alberto Belli

"The Labyrinth: Cliffside Bend", Editor. Short Thriller. Dir. Quyen Le Nguyen, Prod. James Franco

"Strip Mall", Co-Editor. Reality Pilot (48m) Dir. Reed Simonson

"If Attacked, Fight Back", Editor. Dramatic Short. Dir. Ian Becker

"Comedy@SCA: A Night w/Steve Carell & Peter Segal", Editor. Opening Montages. Dir. Peter Segal

"Your Monster and You", Editor, PGA Weekend Shorts Entry. Dir. Valen Hernandez

"The Raw Truth", Co-Editor & Assistant Editor. Short Documentary. Dir. Jin Yoo-Kim

FILMOGRAPHY: ASSISTANT EDITOR

"Huge In France" Season 1, Assistant Editor. Netflix. Ed. Gina Sansom

"The Kominsky Method" Season 1, Assistant Editor. Netflix/Warner Brothers. Ed. Gina Sansom

"American Woman" Season 1, Assistant Editor. Paramount. Ed. Lizzy Calhoun

"Love You More" Pilot, Assistant Editor. Amazon. Ed. Jason Stewart

"Powerless" Season 1, Assistant Editor. NBC. Ed. Travis Sittard

"CHIPS", 2nd Assistant Editor. Warner Brothers Feature. Dir. Dax Shepard, Eds. Dan Lebant, Debra Neil-Fisher

"Shameless" Season 6, Episode 7, Assistant Editor. Showtime. Dir. Peter Segal, Ed. Mark Sadlek

"Black Jesus" Season 2, Assistant Editor. Adult Swim. Eds. A.J. Catoline, Jean Crupper

"The Mindy Project" Season 3, Assistant Editor. Fox. Eds. Dave Rogers, Rob Burnett, Mat Greenleaf

"Kurt Cobain: Montage of Heck", Assistant Editor. Feature Doc. Dir. Brett Morgen, Ed. Kevin Klauber

Digital Kitchen, Assistant Editor. Various AT&T U-verse TV shows and promos

"Merchants of Doubt", Assistant Editor. Feature Doc. Dir. Robert Kenner, Ed. Kim Roberts

"Inequality for All", 1st Assistant Editor. Feature Doc. Dir. Jacob Kornbluth, Ed. Kim Roberts

"Gore Vidal: The United States of Amnesia", 1st Assistant Editor, Feature Doc. Dir. Nic Wrathall, Ed. Doug Blush

OTHER WORK EXPERIENCE

Internship: A.C.E. Intern, "Olympus Has Fallen". Ed. John Refoua. September 2012.

Avid Technician: USC Post Production, Fall 2009 to Fall 2011

Teaching Assistant: Motion Picture Editing (USC Undergrad), Stan Salfas, Fall 2011 & Spring 2012
Intermediate Editing (USC Graduate), Alan Heim, Spring 2011

QUALIFICATIONS

Local 700, Advanced experience with Avid Media Composer, tapeless and tape-based workflow, ScriptSync, multicam, grouping. Intermediate experience with Final Cut Pro, Avid Unity, Xsan, Adobe Photoshop, Dreamweaver, Premiere, Encore, DVD Studio Pro, Quicktime Pro, Blu-ray and DVD mastering. Basic experience with After Effects, ProTools, Adobe Illustrator. Excellent technical, troubleshooting, and organizational abilities. 2012 A.C.E. internship finalist.

EDUCATION

University of Southern California, M.F.A. Cinema-Television Production 2012

Temple University, B.A. Greek & Roman Classics 2004

REFERENCES AVAILABLE UPON REQUEST