

FILMOGRAPHY: EDITOR

“Powerless” Season 1 Finale, **Co-Editor**. NBC Sitcom. Dir. Rebecca Asher
“The Evolution of Stem Cell Research”, **Additional Editor**. Feature Doc. Dir. Mark Davis. Ed. Troy Christian
“Ryan McGinness: Studio Process”, **Editor**. Documentary Short. Dir. Jess Dang.
“Look Twice”, **Editor**. Dramatic Short. Dir. Jacob Crumbley
“Pop Up”, **Editor**. Comedy Web Series (Avid). Dir. Alberto Belli
“The Labyrinth: Cliffside Bend”, **Editor**. Short Thriller. Dir. Quyen Le Nguyen, Prod. James Franco
“Strip Mall”, **Co-Editor**. Reality Pilot (48m) Dir. Reed Simonson
“If Attacked, Fight Back”, **Editor**. Dramatic Short. Dir. Ian Becker
“Comedy@SCA: A Night w/Steve Carell & Peter Segal”, **Editor**. Opening Montages. Dir. Peter Segal
“Your Monster and You”, **Editor**, PGA Weekend Shorts Entry. Dir. Valen Hernandez
“The Raw Truth”, **Co-Editor & Assistant Editor**. Short Documentary. Dir. Jin Yoo-Kim

FILMOGRAPHY: ASSISTANT EDITOR

“Huge In France” Season 1, **Assistant Editor**. Netflix. Ed. Gina Sansom
“The Kominsky Method” Season 1, **Assistant Editor**. Netflix/Warner Brothers. Ed. Gina Sansom
“American Woman” Season 1, **Assistant Editor**. Paramount. Ed. Lizzy Calhoun
“Love You More” Pilot, **Assistant Editor**. Amazon. Ed. Jason Stewart
“Powerless” Season 1, **Assistant Editor**. NBC. Ed. Travis Sittard
“CHIPS”, 2nd **Assistant Editor**. Warner Brothers Feature. Dir. Dax Shepard, Eds. Dan Lebant, Debra Neil-Fisher
“Shameless” Season 6, Episode 7, **Assistant Editor**. Showtime. Dir. Peter Segal, Ed. Mark Sadlek
“Black Jesus” Season 2, **Assistant Editor**. Adult Swim. Eds. A.J. Catoline, Jean Crupper
“The Mindy Project” Season 3, **Assistant Editor**. Fox. Eds. Dave Rogers, Rob Burnett, Mat Greenleaf
“Kurt Cobain: Montage of Heck”, **Assistant Editor**. Feature Doc. Dir. Brett Morgen, Ed. Kevin Klauber
Digital Kitchen, **Assistant Editor**. Various AT&T U-verse TV shows and promos
“Merchants of Doubt”, **Assistant Editor**. Feature Doc. Dir. Robert Kenner, Ed. Kim Roberts
“Inequality for All”, 1st **Assistant Editor**. Feature Doc. Dir. Jacob Kornbluth, Ed. Kim Roberts
“Gore Vidal: The United States of Amnesia”, 1st **Assistant Editor**, Feature Doc. Dir. Nic Wrathall, Ed. Doug Blush

OTHER WORK EXPERIENCE

Internship: A.C.E. Intern, “Olympus Has Fallen”. Ed. John Refoua. September 2012.
Avid Technician: USC Post Production, Fall 2009 to Fall 2011
Teaching Assistant: Motion Picture Editing (USC Undergrad), Stan Salfas, Fall 2011 & Spring 2012
Intermediate Editing (USC Graduate), Alan Heim, Spring 2011

QUALIFICATIONS

Local 700, Advanced experience with Avid Media Composer, tapeless and tape-based workflow, ScriptSync, multicam, grouping. Intermediate experience with Final Cut Pro, Avid Unity, Xsan, Adobe Photoshop, Dreamweaver, Premiere, Encore, DVD Studio Pro, Quicktime Pro, Blu-ray and DVD mastering. Basic experience with After Effects, ProTools, Adobe Illustrator. Excellent technical, troubleshooting, and organizational abilities. 2012 A.C.E. internship finalist.

EDUCATION

University of Southern California, M.F.A. Cinema-Television Production 2012
Temple University, B.A. Greek & Roman Classics 2004